

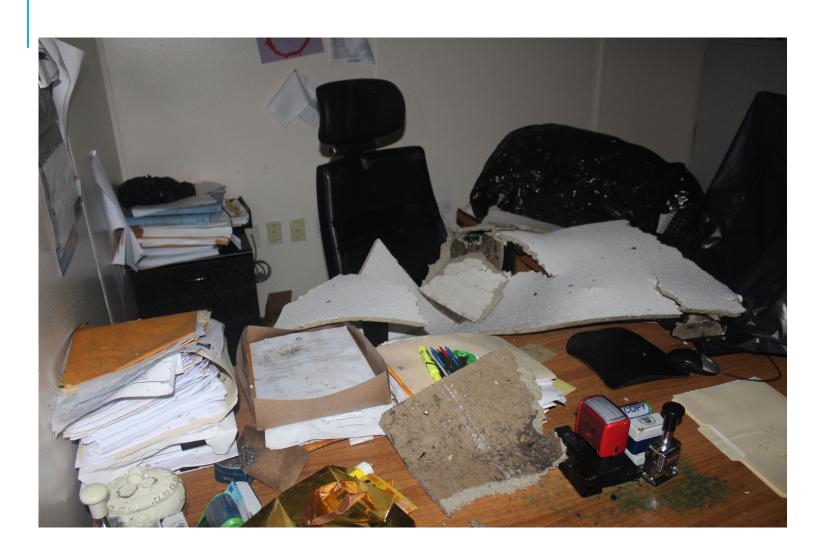
REGIONAL APPROACHES TO DISASTER RECOVERY AND HERITAGE PRESERVATION BY RITA TJIEN FOOH

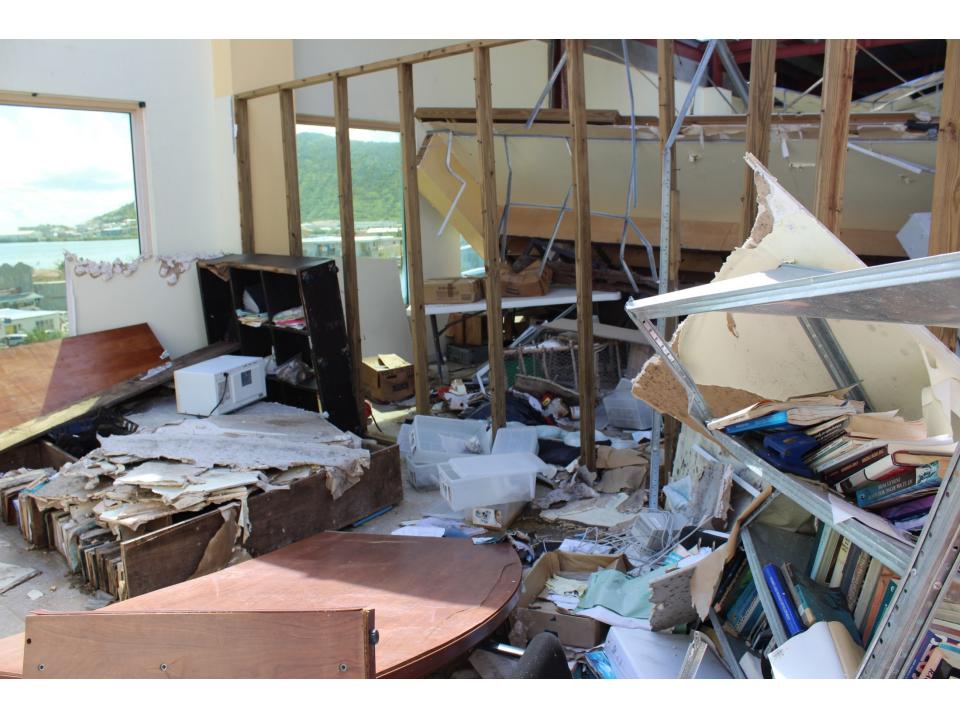


BRITISH VIRGIN ISLAND



SINT MAARTEN (DUTCH)





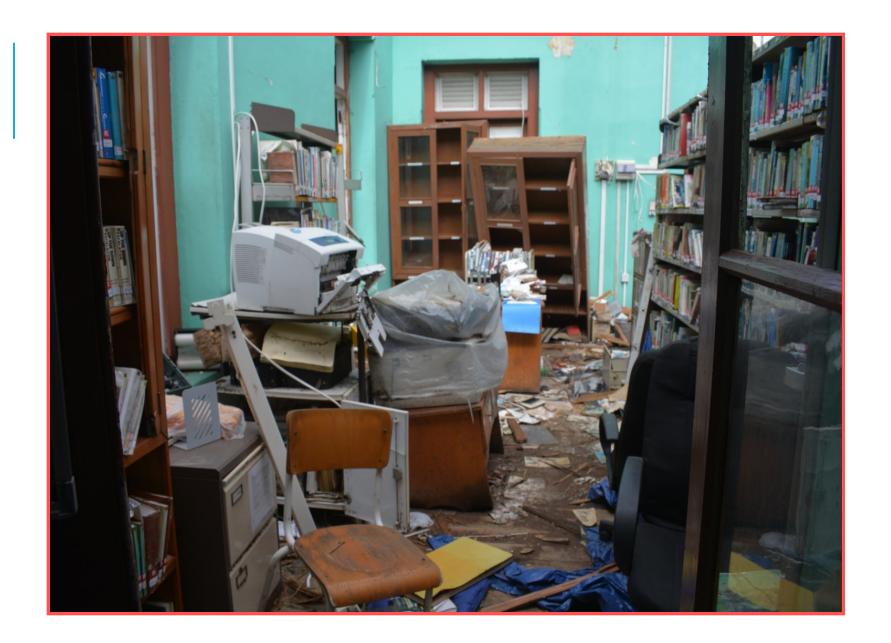
SAINT MARTIN



SAINT MARTIN

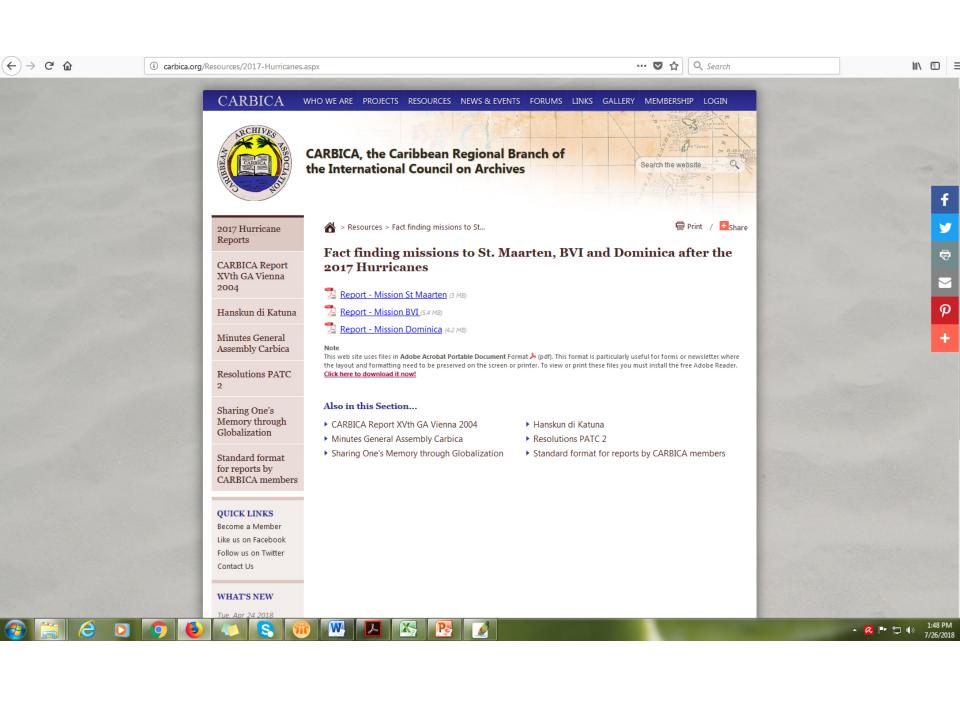






CARBICA OUTREACH TO MEMBERS AFTER THE HURRICANES

- Conduct a fact finding mission to:
- 1) St. Maarten: October 30, 2017 November 4, 2017 (Mission Netherlands ministry of Education, Culture, Science) 9 visits / caretakers
- 2) Dominica: April 9-14, 2018 (CARBICA Fact Finding Mission) 14 visits / workshop / caretakers
- 3) British Virgin Islands (BVI): April 15-20, 2018 (CARBICA Fact Finding Mission) 20 visits / workshop / caretakers



REGIONAL APPROACH TO DISASTER RECOVERY AND HERITAGE PRESERVATION

- Shift in CARBICA priorities: activities can lead to the best outcomes through collaboration with other heritage institutions/professionals and emergency disaster agencies in the region rather than through isolated activities,
- The participants were representatives from the regional disaster management agency, archives, libraries, museum, intangible heritage, archeology from several islands in the region: Puerto Rico, Jamaica, Barbados, Sint Lucia, St.Kitts, Grenada, Dominica, Antigua & Barbuda, Saint Martin, Guadeloupe, Martinique, Curacao, Sint Maarten, Aruba, Bonaire, Saba, Trinidad & Tobago and Suriname

PARTICIPANTS DURING NETWORK SESSION



CARIBBEAN HERITAGE EMERGENCY NETWORK (CHEN)

➤ Draft mission Statement of the Caribbean Heritage Emergency Network (CHEN):

CHEN is the Caribbean Expert Organization on safeguarding Cultural Heritage in case of a natural disaster. CHEN's experts will provide training in Preparedness, Response, Recovery and Mitigation in the Caribbean region. They do so at the expense of the requesting party or will help look for funding agencies.

The mission of all involved with CHEN is to work for the protection of the cultural heritage in the Caribbean Region.

CARIBBEAN HERITAGE EMERGENCY NETWORK TO BE LAUNCHED IN 2019

The Network achieves its objectives by:

collecting and sharing information on threats to cultural property in the region,

promoting good standards of risk management among those responsible for cultural heritage at all levels, from institutions to national governments,

working to make decision makers and professional staff aware of the need to develop preparedness, recovery, response and mitigation measures,

providing professional expertise to help meet emergencies (Dbase consisting of name of experts in the region and installing movable conservation lab in the region),

identifying resources for disaster prevention and for rapid intervention in emergencies,

CARBICA'S CONCLUSIONS/RECOMMENDATIONS:

- To collaborate with the UNESCO offices in the Caribbean and Latin American region, heritage professionals, UNESCO MOW programme and regional /international disaster management organisation to:
- build resilience and mitigate the impact of climate change on cultural property (tangible and intangible),
- develop programmes for risk reduction and adaptation for heritage institutions with regards to the affects of climate change,
- move together in our efforts to engage cultural heritage in the Sendai Framework for Disaster Risk Reduction (adopted by UN Member States on 18 March 2015 at the Third UN World Conference on Disaster Risk Reduction in Sendai City, Miyagi Prefecture, Japan).
- Raise awareness within Government and Parliament about the importance to include 'Documentary Heritage' in their disaster management policy and legislation.